

Awake, Sweet Love, Thou Art Return'd

from "First Booke of Songs or Ayres" (1597)

John Dowland

(1563-1626)

Bearbeitung: Christofer Varner

(♩ = ca. 132)

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

8

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

16

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

23

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

30

pizz.

37

43

arco

49

A musical score page featuring four staves of music. The top staff is for bassoon, starting with a dotted half note followed by eighth-note pairs. The second staff is for strings, showing eighth-note pairs. The third staff is for bassoon, continuing the eighth-note pairs. The bottom staff is for strings, also showing eighth-note pairs. The key signature changes from B-flat major to A major at measure 56. Measure 56 ends with a fermata over the bassoon's note.

A musical score page featuring four staves of music for three voices. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass G-clef. The key signature is one sharp. Measure 64 begins with a rest followed by eighth-note patterns. The first voice has a trill over two measures. Measures 65-66 show eighth-note patterns with some sixteenth-note grace notes. Measure 67 concludes with a half note followed by a fermata.

Musical score for orchestra, page 71, measures 1-2. The score consists of four staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom two staves are for double basses. Measure 1 starts with a dynamic of f . Measure 2 begins with a dynamic of p . The first measure ends with a fermata over the double basses. The second measure ends with a fermata over the double basses.

Clear or Cloudy

from "Second Booke of Songs or Ayres" (1600)

John Dowland

(1563 -1626)

Bearbeitung: Christofer Varner

(d = ca. 80)

Musical score for orchestra, page 10, measures 11-12. The score consists of four staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns.
- Violin 2 (Second Staff):** Playing eighth-note patterns.
- Cello (Third Staff):** Playing eighth-note patterns.
- Bassoon (Bottom Staff):** Playing sustained notes. The instruction "(arco)" is written above the staff.

5

Bassoon: Measures 5-8 show eighth-note patterns and rests.

Double Bass: Measures 5-8 show eighth-note patterns and rests.

Cello: Measures 5-8 show eighth-note patterns and rests.

Double Bassoon: Measures 5-8 show eighth-note patterns and rests.

9

Bassoon: Measures 9-12 show eighth-note patterns and rests.

Double Bass: Measures 9-12 show eighth-note patterns and rests.

Cello: Measures 9-12 show eighth-note patterns and rests.

Double Bassoon: Measures 9-12 show eighth-note patterns and rests.

13

Bassoon: Measures 13-16 show eighth-note patterns and rests.

Double Bass: Measures 13-16 show eighth-note patterns and rests.

Cello: Measures 13-16 show eighth-note patterns and rests.

Double Bassoon: Measures 13-16 show eighth-note patterns and rests.

1. 2.

18

Bassoon: Measures 18-21 show eighth-note patterns and rests. Includes 'pizz.' markings.

Double Bass: Measures 18-21 show eighth-note patterns and rests.

Cello: Measures 18-21 show eighth-note patterns and rests. Includes 'pizz.' markings.

Double Bassoon: Measures 18-21 show eighth-note patterns and rests. Includes 'pizz.' markings.

22

arco
arco

26

1. 2.

31

Come, Heavy Sleep

from "First Booke of Songs or Ayres" (1597)

John Dowland
(1563 -1626)

Bearbeitung: Christofer Verner

$\text{♩} = \text{ca. } 44$

pizz. arco
pizz. arco
arco pizz.
+ pizz.

4

8

11

arco pizz. arco arco

pizz. arco

pizz. arco pizz. arco

Behold a Wonder Here

from "Third and Last Booke of Songs or Ayres" (1603)

John Dowland

(1563 - 1626)

Bearbeitung: Christofer Varner

$\text{♩} = \text{ca. } 120$

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

3

pizz.
arco
pizz.
arco
pizz.
arco

6

pizz.
arco
pizz.
arco
pizz.
arco

8

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

11

arco
arco
arco
arco
pizz.
pizz.

13

Arco
pizz.
arco
pizz.
arco
pizz.

15

Arco
pizz.
arco
pizz.
arco
pizz.

17

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

20

arco
arco
arco
arco
pizz.
arco
pizz.
pizz.
arco
pizz.

22

23

Toss Not My Soul

from "Second Booke of Songs or Ayres" (1600)

John Dowland

(1563-1626)

Bearbeitung: Christofer Vanner

(♩ = ca. 56)
(arco)

5

Musical score for page 11, showing four staves of music for three voices. The key signature is B major (two sharps). The music consists of eighth and sixteenth note patterns with various dynamics and rests.

Wilt Thou, Unkind, Thus Reave Me ?

from "First Booke of Songs or Ayres" (1597)

John Dowland

(1563-1626)

Bearbeitung: Christofer Varner

(♩ = ca. 66)

Musical score for the first section of "Wilt Thou, Unkind, Thus Reave Me?". It features three staves in B minor (one sharp). The first staff uses pizzicato (pizz.) and the second staff uses arco. The third staff alternates between pizzicato and arco. The tempo is indicated as ca. 66 BPM.

5

Musical score for the second section of "Wilt Thou, Unkind, Thus Reave Me?". It features three staves in B minor (one sharp). The music includes two endings: 1. and 2. The first ending leads to a section with eighth-note patterns, while the second ending leads to a section with sixteenth-note patterns.

11

Musical score for the third section of "Wilt Thou, Unkind, Thus Reave Me?". It features three staves in B minor (one sharp). The music continues with eighth-note patterns, similar to the second section.

Musical score for measures 15-18 of "Dear, If You Change". The score consists of four staves (string parts) in common time, 3/4, and 2/4. Measure 15 starts with a bassoon solo. Measures 16-17 show a transition with various instruments. Measure 18 concludes with a forte dynamic.

Musical score for measures 21-24 of "Dear, If You Change". The score continues with four staves. Measures 21-22 show a continuation of the melodic line. Measures 23-24 show a transition, with measure 24 concluding with a forte dynamic.

Musical score for measures 25-28 of "Dear, If You Change". The score continues with four staves. Measures 25-26 show a continuation of the melodic line. Measures 27-28 show a transition, with measure 28 concluding with a forte dynamic.

Dear, If You Change

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Musical score for the first system of "Dear, If You Change". The score consists of three staves in common time, 2/4, and 3/4. The tempo is indicated as (♩ = ca. 48). The first staff uses a bassoon-like part, the second staff uses a cello-like part, and the third staff uses a double bass-like part. The score begins with a bassoon solo, followed by a transition where the bassoon and cello play together, and then the double bass joins in. The bassoon part ends with a forte dynamic.

7

13

1.

2.

Come Again: Sweet Love Doth Now Invite

from "First Booke of Songs or Ayres" (1597)

John Dowland
(1563 -1626)

Bearbeitung: Christofer Varner

$\text{♩} = \text{ca. } 100$

7

14

Bass clef, 3 sharps, common time.

21

Bass clef, 3 sharps, common time.

27

Bass clef, 3 sharps, common time.

34

Bass clef, 3 sharps, common time.

40

pizz.
arco
pizz.
arco
pizz.
arco

45

pizz.
arco

53

59